

TERM 2 NEWSLETTER 2025



Cyclone Alfred certainly put a spanner in the works this term! All classes that were cancelled to keep our dance family safe will be credited to your Term 2 accounts. Thank you everyone for your patience – it's not the first time we've had to adapt to challenging conditions, and it certainly won't be the last.

Parent Watching Week is coming up from **24th to 29th of March**. Parents/carers of children undertaking syllabus exams at the end of Term 2 are encouraged to film their child at this time so that they have a record of the exercises that need to be practiced over the Easter break. Please remember not to post on social media though unless it's just of your child or you have permission from the other parents.

Our last day of classes for Term 1 is Saturday 5th April and we commence Term 2 on Tuesday 22nd April just after the Easter weekend. Term 2 has two public holidays with no usual classes being held on ANZAC Day (25th April), or Labour Day (5th May). Your term 2 accounts will have credits for lessons missed on these days.

Please be very respectful around the hall when waiting for classes. The pizza oven is strictly off limits as is the church past the fence. Do not park over driveways or in the surrounding business car parks. Also, please do not drop students off too early to class when no teachers are present. The safety of our students is always our top priority.

Are you enjoying jazz, and thinking about adding a ballet class? Maybe you're doing tap, and thinking of adding acrobatics? Term 2 is the time to start a new class, especially if you're thinking of dancing the new style in the concert. Only dancers enrolled in term 2 are eligible to participate in the concert dance for that class. Enrollments close mid-term 2 and don't re-open until after the concert, so don't leave it until it's too late! Contact Miss Shilleena asap to amend your enrolment.

All the necessary information about our dance school including fees and uniform information is found in our prospectus. You can download a copy from our news and events page on the website.

Some important dates for 2025 are listed further on in the newsletter, so please make any relevant notes in your dairies. All dates are subject to confirmation, and can always be checked on the website

<https://www.shilleenasdanceacademy.com.au/news/dance-calendar-schedule-coorparoo/>.



Don't forget to update any contact details with Miss Shilleena. Students can have their own email address added as well as a parent email.



PERFORMANCE NEWS

The SDA Performance Troupes are working hard towards the upcoming Eisteddfods. This year we will be competing at Wynnum, Evolution, Beenleigh and the SFD Eisteddfods.

Intermediate Troupe will be competing "Hot" and "Le Jazz Hot". Select Intermediate and Sub-Senior Troupe will be competing "Flawless". Select Combined Troupe will compete a new jazz called "YaYa", with Senior/Sub-Senior Troupe performing "Fix You", "Money" and "In This Shirt". Senior Troupe will compete a new contemporary dance called "Oblivion".

Dress rehearsals for the Eisteddfod competitions will be held on ANZAC Day (25th April). Please bring all costumes and headpieces (clearly named) to this additional rehearsal. Times will be emailed through soon.

2025 CONCERT "ICONIC"

The planning for this year's concert is underway, and we are very excited to share with you what's happening. Our theme this year is "ICONIC" with dances created to represent icons from music, screen, geography, history – anything regarded as an icon of its time and place.

Costumes have been chosen and samples ordered for students to try on during Costume Measuring Weekend (19th/20th July). **ALL STUDENTS PARTICIPATING IN THE CONCERT MUST ATTEND THESE FITTINGS.** If you are unavailable, please contact Miss Shilleena to arrange an alternative time **PRIOR TO THE 19TH OF JULY.** Costumes need to be ordered asap to receive them in time for photos and dress rehearsals. A detailed timetable for costume fittings will be released in Term 2.

The concert will be held on Saturday 8th November. Don't forget **EVERY STUDENT** performs in **TWO SHOWS** ... an 11:00am matinee and an evening show at 5:00pm.

All the information regarding this year's concert is included in the online Concert Information Sheet/ Permission Slip. It is **VERY IMPORTANT** that you read all the information and complete the Permission Slip by 10th May.

Please also consider whether you are happy for concert images to be used on our website and social media. We love to highlight our talented students so please consider allowing us to use the fantastic pics taken by our professional photographers and staff. We never use anything inappropriate or unflattering. Consent is included in the permission slip link.

DANCE DATES 2025

TERM 1 2025 03/02/25-05/04/25

24-29 March Parent Watching Week #1
29 March SFD Exam Permission Slips Due

TERM 2 2025 22/04/25-28/06/25

21 April Easter Monday Public Holiday no classes
25 April ANZAC Day no regular classes
25 April Performance Troupes dress rehearsals
3-5 May Wynnum Eisteddfod
5 May Labour Day no regular classes
5 May Performance Troupes rehearsals
10 May Concert Permission Slips Due
23-25 May Evolution Dance Competition
31 May-1 June SFD Exams Workshop Weekend #1
7-8 June SFD Exams Workshop Weekend #2
14-15 June SFD Exams Workshop Weekend #3
18-24 June SFD Ballet, Tap & Jazz Exams

TERM 3 2025 14/07/25-20/09/25

19-20 July Costume Measuring Weekend
2 August Beenleigh Eisteddfod (Opens)
3 August Beenleigh Eisteddfod (15U)
10 August Beenleigh Eisteddfod (12U)
13 August EKKA Public Holiday no classes
17 August SFD Eisteddfod
30 August SDA Choreography Competition
8-13 September Parent Watching Week #2

TERM 4 2025 06/10/25-06/12/25

6 October King's Birthday ALL CLASSES STILL ON
6 October Combined Concert Timetable commences
18-19 October Professional SDA Photos
26 October Theatre/Dress Rehearsal at LEC
8 November ICONIC Concert 11am & 5pm
10 November Term 4 Timetable Commences
17-22 November Dress Like Your Teacher week
24-25 November Performance Troupe Auditions
24-29 November Bring A Friend week
1-6 December Crazy Costume Week
6 December SDA Break Up Party
December PT Break Up Party



Website:

www.shilleenasdanceacademy.com.au



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GENERAL INFORMATION

Second hand shoes and clothing are available at the studio. There are ballet, tap, jazz, cabaret and character shoes, as well as some leotards, shorts and skirts. If you would like to look at any of the items, please ask your teacher before or after class. The second hand items are in the middle of the new sliding cupboards in the kitchen of the upstairs hall.

If you have items to sell, please place them in a ziplock bag with your name, the size of the item, and your asking price clearly marked on the front and give them to your teacher (please note we don't accept tights). Items are left at your own risk and we take no responsibility for items placed for second hand sale.

Lost Property is placed in the right-hand side of the sliding cupboard in the kitchen in the upstairs hall. We endeavor to return named items to their owners. At the end of each term, all unclaimed items are donated to charity.

Fees for lessons are charged per term. Fees are calculated by dividing the annual fee into 4 equal term payments, therefore there will be no adjustments for shorter- or longer-term periods. There will be classes held on all pupil free days and on some, but not all, public holidays. If your class falls on a day when we are not holding classes, you will receive a credit off your invoice.

Payment by cash or direct deposit is required by week two of each term. Please email your remittance advice as soon as possible and use your invoice number and surname as reference. If you have queries about your account, please direct them to Shilleena via email or phone.

Withdrawing your enrolment must be made in **writing to Miss Shilleena** otherwise fees will continue to accrue as the student's place is held in the class. If a student withdraws their enrolment before the end of a term, the full term's fees will remain payable.

Classes Missed due to Illness or Holidays will not be refunded or credited. Students may take a 'make-up' lesson instead with a comparable class. Make-up lessons are valid up until the end of term 4 then they expire at the end of every year. After the concert is the perfect time to use any make-up lessons you may have, try out a new class or add a second ballet class – there are heaps of options! Please contact Shilleena if you would like to arrange a make-up lesson at any time.

Unpaid fees attract an administration fee of 20% to all outstanding balances. Prompt settlement of any overdue accounts will prevent the school from spending unnecessary administration time chasing overdue accounts.

Casual classes for adult or advanced classes are \$25 per class. Please give the correct money to your teacher at the start of each lesson.



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We're thrilled to celebrate the success of **SDA Special Guest teacher, Mark Hill**, who has stepped into an exciting new role as a **Lead Agent with Place!** By day, Mark is helping people find their happy **PLACE**—by night, he's sharing his passion for dance in the studio!

Broadway to Brisbane.



Mark Hill

Mark Hill is a passionate real estate professional whose background in the performing arts gives him a unique edge in property sales. Born and bred in Annerley, Mark spent over 20 years as a multi-award-nominated actor and performer, gracing stages from the Sydney Opera House to Broadway.

A graduate of the prestigious NIDA BFA Acting program, Mark's dramatic training honed his ability to connect with people, listen actively, and navigate high-pressure situations with empathy. His career has also allowed him to build an incredible network of people from all walks of life, giving him a broad perspective and a natural ability to relate to clients from diverse backgrounds.

Also a property owner and investor, Mark's firsthand experience has only deepened his passion and curiosity for real estate. With deep roots in Brisbane—where his family has lived for generations—he has an intimate understanding of the local market and a genuine commitment to the community. From Broadway to Brisbane, Mark is a dynamic, driven, and results-oriented real estate professional.

Helping people find their happy place.

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Place.



+ MARK HILL



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